

"The Force of Destiny" (1964-1985)

From 1966 to 1985, The Band instituted one of its greatest hallmarks – the Guest Artist Series – started as a way to introduce prominent local artists, the series was expanded to include collaborative performances with our nation's leading musicians, composers, dancers, and actors. By 1985, The Band had attracted over 300 guest artists from around the country. A few of these celebrities included: Actors William Conrad, Peter Graves, Shirley Temple Black, and Jerry Lewis; Composers Aaron Copland, Karel Husa, Leroy Anderson, and Morton Gould; Vocalists and Vocal Groups, Sarah Vaughan, The Statler Brothers, The Lettermen, Larry Gatlin & The Gatlin Brothers, and Manhattan Transfer; and Virtuoso Instrumentalists "Doc" Severinsen, Harvey Phillips, Victor Borge, Clark Terry, and the Dave Brubeck Quartet. Although one could write an encyclopedia on Colonel Gabriel and the Band's activities during this time frame, The Band knew who was behind all of the great triumphs and so coined a popular phrase that is still echoed today, "The USAF Band is the House That Gabe Built." Here are just a few of the highlights:

- 1965, A new program for tour financing was established with all concerts being "free and open to the public"
- 1965, Under this same program, the government would now pay band members for all travel related expenses
- 1965, The size of The Band increased from 177 to 225
- 1965, The entry grade rank increased from E-5 SSgt to E-6 TSgt
- 1967, The introduction of a new tunic styled uniform
- 1965 to 1985, The start of a commissioning program for new literature for Concert Band
- 1964 to 1985, The Band and its various ensembles recorded 84 LPs
- 1964 to 1979, The continuation of the ever popular "Serenade in Blue" broadcasts as the rebranded "Serenade in Stereo" radio broadcasts
- 1968, The Band's 12th International Tour included a 33-day, 14-nation tour of South and Central America
- 1969, The Band's 13th International Tour included a 29-day, 12-nation tour of Europe
- 1970, The establishment of a formal Chamber Players Series
- 1972, Karen (Riale) Erler became the first woman to become an instrumentalist in any of America's premier military bands
- 1973, The Singing Sergeants became the first premier military band to have a mixed chorus
- 1975, New ensembles included the addition of The Band's first Rock & Roll Band, known as Mach One
- 1976, Congressional tasking to support the loan of the Magna Carta in celebration of the US Bicentennial at the US Capitol building
- 1984, Historic ceremony for the interment of the Unknown Serviceman of the Vietnam Era at Arlington National Cemetery
- 1985, The Ceremonial Band became an all-brass and percussion ensemble and was renamed The Ceremonial Brass

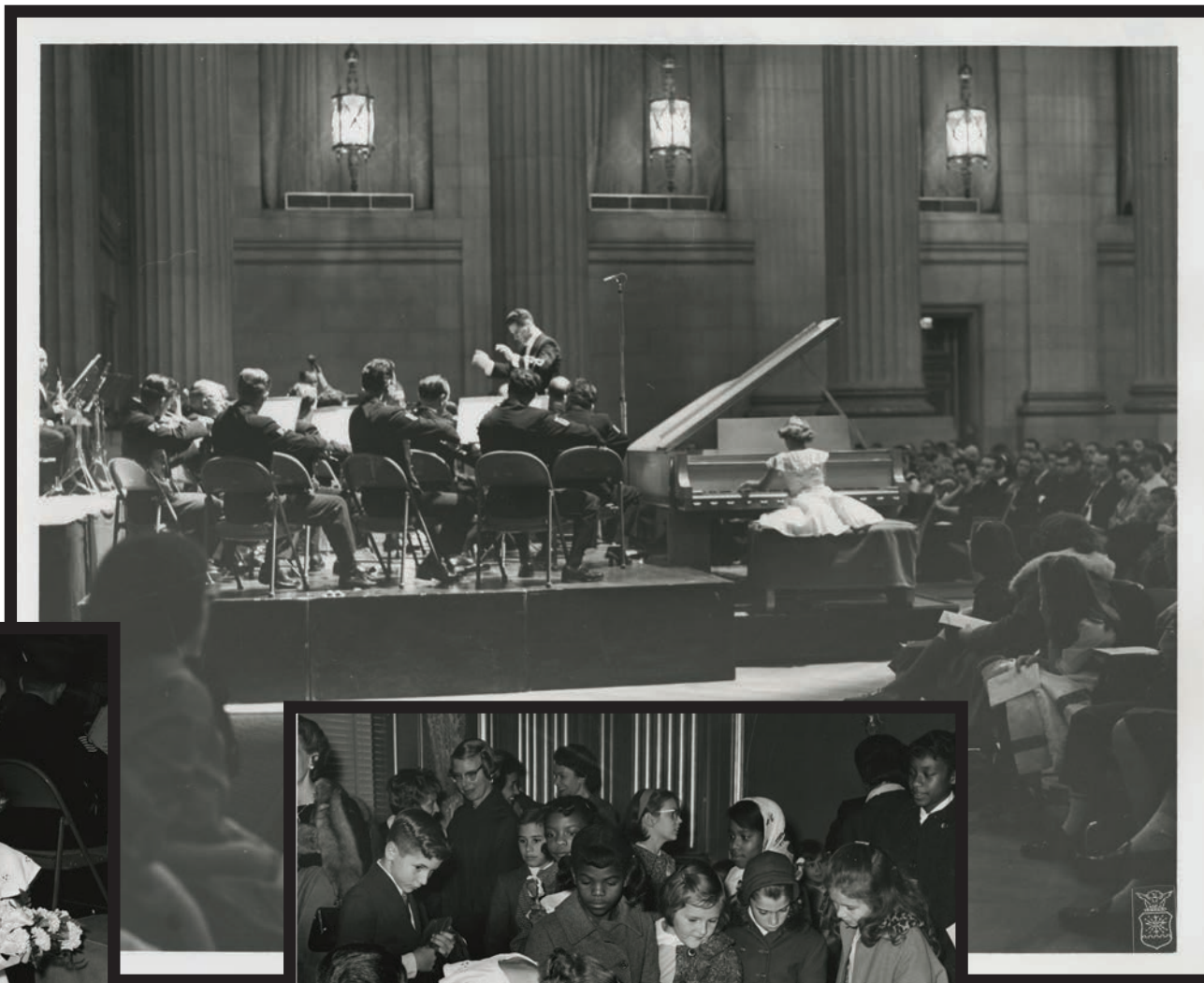
Inaugurations: 1965, Inauguration for the 36th President of the United States of America, Lyndon Baines Johnson
1969, Inauguration for the 37th President of the United States of America, Richard Milhous Nixon
1973, Second inauguration for the 37th President of the United States of America, Richard Milhous Nixon
1977, Inauguration for the 38th President of the United States, James Earl "Jimmy" Carter, Jr.
1981, Inauguration for the 39th President of the United States of American, Ronald Wilson Reagan

State Funerals: 1964, State Funeral in Honor of President Herbert Hoover
1964, State Funeral in Honor of General of the Army Douglas MacArthur
1969, State Funeral in Honor of President Dwight D. Eisenhower
1973, State Funeral in Honor of President Lyndon B. Johnson



THE UNITED STATES AIR FORCE BAND
WASHINGTON, D.C.
Major Arnard D. Gabriel, Conducting

This is the first photo of The Band taken with its new Commander & Conductor, Major Arnard D. Gabriel. The setting was in the ballroom at Bowling Green State College (now University) prior to a concert there on October 4, 1964. The stage was strictly temporary (pipe & drape). However, the photo did the job and was used for over a year until the schedule allowed for a more "formal" setting in Washington, DC. Note that the Concert Band was at that point down to 56 players.



A series of Friday evening concerts in Washington's Departmental Auditorium had been instituted in October of 1964 with limited success. However, when child prodigy pianist Ingeborg Ittlinger appeared as a "guest artist" on Friday December 4th the auditorium was packed. She performed Franz Joseph Haydn's Concerto in D Major with the Air Force Orchestra and helped firmly establish the potential drawing power of a guest artist when used in conjunction with an AF Band concert.



On Friday evening, August 27, 1965 at the Watergate concert location on the Potomac River at the foot of the Lincoln Memorial in Washington, DC. Trumpet virtuoso Doc Severinsen joined forces with The Band and conductor Major Arnel D. Gabriel to premiere "Concerto for Trumpet" by the Chief of The Band's Composing & Arranging Staff, Sgt Floyd E. Werle. The next morning everyone was in The Band's studio at Bolling Air Force Base to make a studio recording of the concerto – the first of four trumpet concerti Werle would write for Severinsen over the next 20 years. Shown during the recording session are (L-R) Maj Gabriel, Doc Severinsen and Floyd Werle. Photo Credit: Ron Hall

CONCERTO FOR TRUMPET I - SOLO DE CONCOURS 1
 ALLEGRO VIVO (♩. = 108)

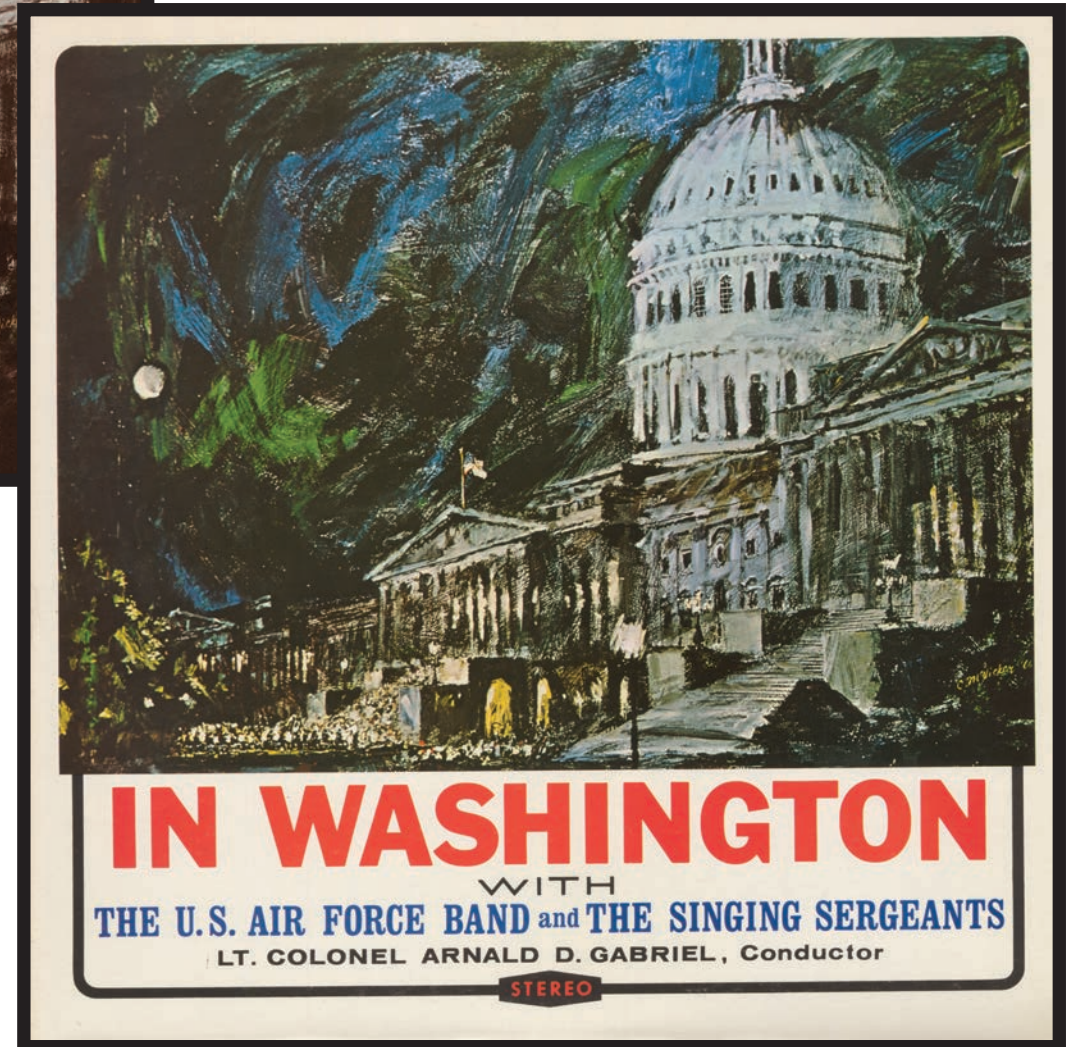
Handwritten musical score for a trumpet solo. The score is written on multiple staves, each labeled with an instrument part. The parts include Piccolo, Flutes (Col. Pic. WARR, a2), Oboes, Solo Trp., Violins (1-2, 3-4), Clarinets (1-2, 3-4), Bassoon, Alto Sax. (1-2), Tenor Sax. (Col. Cl. II WARR), C. B. Clar., Corneet (1-2, 3-4), Horns (1-2, 3-4), Trombones (1-2, 3-4), Euphonium (Col. Cl. I WARR), Tubas, String Bass (ARCO), Timpani, Drums (Samba Dr., Triad, Bass Dr.), Bells, and Mupp. Sali. Misc. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *mf*, and *pp*. The tempo is marked as ALLEGRO VIVO with a quarter note equal to 108 beats per minute. The key signature has one sharp (F#).



The Strolling Strings, a unit of The USAF Band, pictured in the State Dining Room at the White House in Washington, DC, mid-summer, 1965.



In 1963, Princeton NJ artist Charles McVicker contributed to the Air Force the painting "Air Force Capitol Concert." Even though The Band had been in existence since 1941, this was the first-ever painting of any band in the Air Force and is a part of the Air Force Art Collection. This photocopy was made on March 16, 1967 for use as the cover of The Band's 1967 LP "In Washington."



The Concert Band combined with the Ceremonial Band for this summer of 1967 photograph in front of the Lincoln Memorial in Washington, DC. The men were wearing the new parade dress uniforms that were designed by Maj Gabriel and were exclusive to The USAF Band. The Drum Major is Sergeant Ron Cloud and to his left (holding a baton) is The Band's Associate Conductor, Capt Albert A. Bader. This 100-piece unit would only be used for inaugural parades or state funerals.



TIME 12:30 N-134

TUBBY the TUBA

Words by PAUL TRIPP Music by GEORGE KLEINSINGER

Arranged for Band by GEORGE F. ROACH

162F

THE U.S. AIR FORCE BAND
BOLLING AFB, D. C. 20332

The radio team of Harden & Weaver (Frank Harden & Jackson Weaver) absolutely dominated the morning drive time on WMAL radio in Washington, DC. Whenever they appeared as guests with The Band and Singing Sergeants, first in DC's Departmental Auditorium and later in the spacious DAR Constitution Hall, they always drew an overflow audience. This photo was taken during a February 5, 1967 Departmental concert. (L-R) Frank Harden, Jack Weaver, Maj Arnald D. Gabriel on the podium, and student guest artist Dan Brown, tuba, from Edison HS in Alexandria (Fairfax County), VA. Photo Credit - Ron Hall



Since 1967 marked the 20th Anniversary of the USAF as a separate branch of the armed services, The Band had a 20th Anniversary cake cutting back stage. (L-R) Maj Arnald Gabriel, Jackson Weaver, and Frank Harden.
Photo Credit - Ron Hall.

G. SCHIRMER, Inc.
New York



The USAF Band performing the Colombian National Anthem in the Bull Ring in Bogota, Colombia on March 30, 1968 during its 33-day, 14-nation tour of South and Central America which featured the Singing Sergeants.



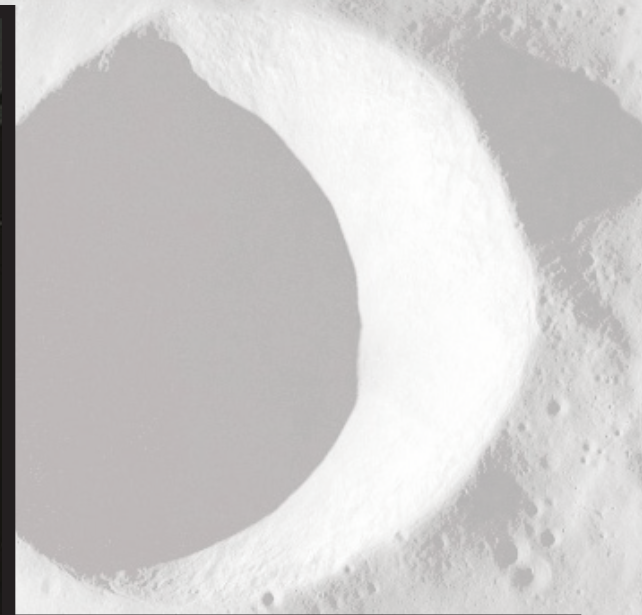
A view from the stage of the audience in "The Band Shell" in Montevideo, Uruguay on March 23, 1968 as Lt Col Arnald Gabriel bows to accept the applause of the overflow audience.



The Band conducted by Lt Col Arnald D. Gabriel during a concert in Usher Hall, Edinburgh, Scotland on September 30, 1969. This was one of 21 concerts presented on a 29-day, 12-nation tour by The Band, the Singing Sergeants, and the USAF Pipe Band. Photo Credit – Sgt. H. Bruce Gilkes



The Band performs outdoors at the world famous Tivoli Gardens in Copenhagen Denmark on September 12, 1969. Photo Credit – Sgt H. Bruce Gilkes



Lt Col Arnald D. Gabriel presents copies of The Band's "America the Beautiful" LP to the three astronauts (Michael Collins, Command Module Pilot, Neil Armstrong, Commander; Buzz Aldrin, Lunar Module Pilot) of the Apollo XI mission after a ceremony in Washington, DC on February 16, 1970 in which the US Air Force Ceremonial Band participated.

Disaster Strikes! Photos taken on August 25, 1970 following a fire the previous evening in The Band's recording studio on Bolling AFB, Washington, DC.





Lou Coppola performing with Maria von Trapp at the Air House. Her memoir "The Story of the Trapp Family Singers" was used as the basis for the Richard Rodgers and Oscar Hammerstein II's hit Broadway musical, "The Sound of Music."



The Band and Singing Sergeants on the John Philip Sousa Memorial Stage in the Concert Hall at the John F. Kennedy Center for the Performing Arts in Washington, DC. This photo was shot in the spring of 1972 and is the first photo taken on that stage of any large ensemble including the resident National Symphony Orchestra. Photo Credit – Danny Vines & Ron Hall



Karen Erler uniform – In 1972, Karen (Riale) Erler was the first woman instrumentalist to join the ranks of any of the five premier service bands. (Early enlisted uniform donated to The USAF Band by SMSgt Karen Erler, USAF, ret.).

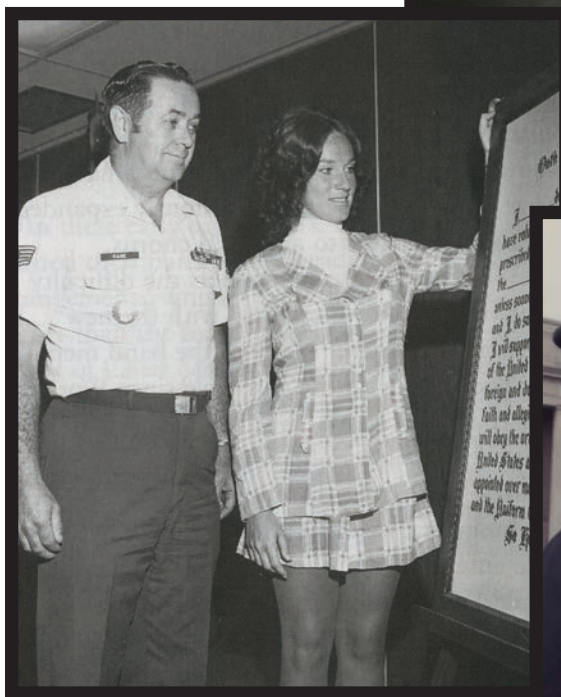


Pictured here following a Guest Artist Series concert in 1976 with (L to R) Tom Gauger (WMAL radio disc jockey); Carmen Dragon (Composer, Arranger, Conductor, Educator, Radio and Television Personality); and Colonel Gabriel.

Feature Article on Karen in the May 1973 edition of Airmen Magazine.



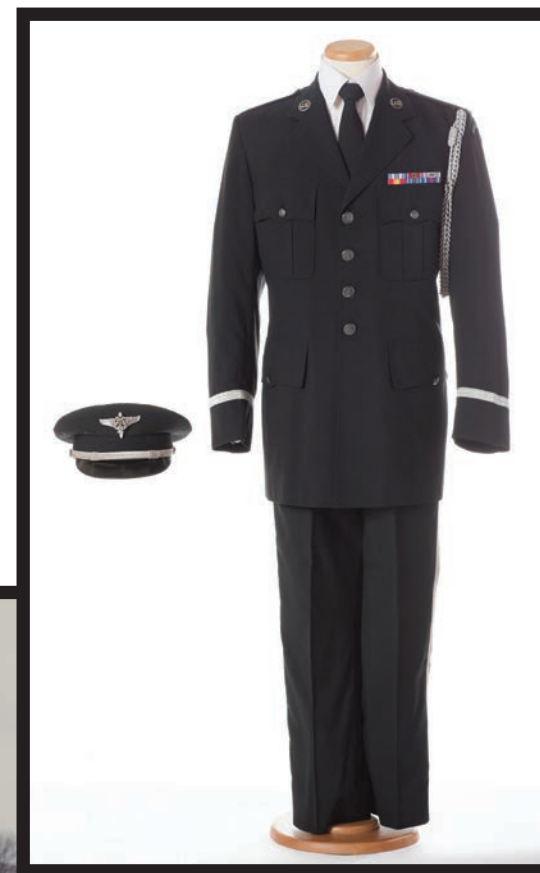
In 1973 Col Arnald Gabriel took the bold move of turning the previously all-male Singing Sergeants into a mixed chorus. The first two women to join the "New" Singing Sergeants were (L-R) Evelyn Dunn Lewis and Nancy Betty Forrest.



Swearing in ceremony for Amn Evelyn Lewis (1973), pictured here with her recruiter TSgt Forrest Case in Baltimore, MD.



The USAF Ceremonial Band at the Pentagon circa July of 1973. The Director / OIC is Capt James M. "Danny" Daniels.



The Ceremonial Black uniform makes a brief appearance.



Ms. Shirley Temple Black and Colonel Arnauld D. Gabriel receiving the Valley Forge Freedom Foundation Award in Philadelphia, Pa. on May 12, 1972.



In the late summer of 1974, The Band and Singing Sergeants returned to the John Philip Sousa Memorial Stage in the Concert Hall of Washington's John F. Kennedy Center for the Performing Arts for a formal photograph. The purpose of this photograph was to document an integrated concert band and to document the Singing Sergeants, as a mixed chorus. The saxophonist on the far right, TSgt Jeanne Gartner established many firsts for women in The USAF Band, as: the first woman saxophonist, the first woman copyist, the first woman NCOIC of Music Production, the first woman to retire after serving a complete 30-year career, and the first woman to serve as Chief Enlisted Manager, the highest enlisted position in The USAF Band. Photo Credit – Ron Hall

The **NEW** Singing Sergeants

THE OFFICIAL CHORUS OF THE UNITED STATES AIR FORCE



COL. ARNALD D. GABRIEL, CONDUCTOR
LT. H. BRUCE GILKES, DIRECTOR



The first ten women to join the Singing Sergeants were Sopranos Nancy Beatty, Linda Nohacs, Janna Howard; Mezzo Sopranos Evelyn Dunn, Jaclyn Hinkeldey, Kathleen Corbett; and Altos Katharine Lawton Brown, Glenda Rueb, Gwen Haynes, and Leslie Keller.

The "New" Singing Sergeants pose with their new director, Lt H. Bruce Gilkes (white jacket) at the Kennedy Center for the Performing Arts in Washington, DC in the summer of 1974. Photo Credit – Ron Hall

The official jazz ensemble of The USAF Band, the Airmen of Note, in a promotional photo which was taken late in 1974 just after Sgt Dave Napier (dark jacket) had been named Director.



Renowned television and radio actor William Conrad (white sweater standing right) leads The Band and Singing Sergeants in a December 20, 1974 rehearsal at The Band's studio on Bolling AFB prior to his December 22nd appearance with the organization in DAR Constitution Hall. The Band's rehearsal/recording studio had been the Bolling base theater in the early days of WWII and was totally inadequate for the space needs of the organization.



"Fish-eye lens" view of The Band and Singing Sergeants with Col Gabriel on the podium during a September 25, 1975 tour concert in Salina, Kansas' Memorial Hall.





Fall tour 1975 - Col Arnald D. Gabriel working on score memorization on Air Force Band Bus # 1 while on tour with The Band and Singing Sergeants in Kansas.



Col Arnald D. Gabriel conducts The Band and Singing Sergeants during an October 2, 1975 tour concert, located at the Trenton Senior High School Gymnasium, Trenton, Missouri.



In 1975, Colonel Gabriel formed a stand-alone Rock & Roll band composed of seven members of the Concert Band and Singing Sergeants. Their sound was an interesting amalgam of Rock, Funk and Soul music and they were an immediate sensation. Mach One performed primarily at high schools and colleges and any doubt the students may have harbored about the quality of the Air Force Airmen and their music were blown away by the tight, professional group.



Their first album was dedicated to SSgt Frank Cobb Smith, one of the original members who died in an automobile accident February, 1975, shortly after their formation.

By 1984, Mach One evolved into a group of five. The three new members included vocalist MSgt Nita DeShazior, TSgt Derek Spignener, Percussion/Vocals and TSgt Steve Ward, Guitar/Vocals.

The original members included: TSgt Chuck Carthan, Bass Vocals, Backup Vocals, Percussion; TSgt Mark Hynes, Drums; TSgt Mike Askew, Guitar, Backup Vocals; MSgt Mike Crotty, Leader, Sax, Flute, Trumpet, Flugelhorn, Backup Vocals; TSgt Ken Buckery, Organ, Synthesizer; TSgt David Chab, Trombone, Percussion, Backup Vocals; TSgt Vernia Lewis, Vocals, Backup Vocals. Vernia was the first black female vocalist to audition and win a position with The USAF Band.

The US Air Force Symphony Orchestra Magna Carta Ceremony at the Capitol Rotunda June 3rd, 1976

Magna Carta, 1297: Widely viewed as one of the most important legal documents in the history of democracy ...

“here is a law which is above the King and which even he must not break. This reaffirmation of a supreme law and its expression in a general charter is the great work of Magna Carta; and this alone justifies the respect in which men have held it.” -- Winston Churchill, 1956

As a part of its participation in the United States Bicentennial Celebration in 1976, the British government brought to America the oldest known copy of the Magna Carta, considered by many to be the predecessor of what would eventually become our American Constitution. The Magna Carta was displayed in a special case in the rotunda of the US Capitol building for a year, and the loan of this invaluable document was celebrated in a special ceremony in the Capitol Rotunda on the afternoon of June 3rd, 1976.

As a part of the ornate Congressionally requested ceremony, the United States Air Force Symphony Orchestra and the Singing Sergeants, directed by Col Arnald D. Gabriel and with soloists Sergeants Kathryn Lawton Brown, Charles Kuliga, George Singleton and Josue Bustos (seen here dressed in period costumes), presented the musical highlight of the ceremony, a performance of "The Ballad of the Magna Carta" composed by Kurt Weill. The entire ceremony made headlines in newspapers and news broadcasts across the nation and around the world.





The Magna Carta ceremony was requested by the next Speaker of the House, Thomas Phillip "Tip" O'Neill Jr., pictured on the left behind the minister. "Tip" O'Neill would go on to serve as Speaker of the House from 1977 until his retirement in 1987, making him the only Speaker to serve for five complete consecutive Congresses, and the third longest-serving Speaker in U.S. history after Sam Rayburn and Henry Clay.



THE U.S. AIR FORCE
SINGING SERGEANTS
Washington, D.C.
Colonel Arnald D. Gabriel, Conductor
Performing Their
SINGING - DANCING EXTRAVAGANZA
WHAT A GREAT YEAR THAT WAS!



The Band's Chief Composer / Arranger Sgt Floyd Werle created a singing / dancing extravaganza for The Band and Singing Sergeants which the ensembles premiered at the Air Force Association banquet in September of 1976. It proved so popular that Col Gabriel decided to take the show "on tour" that fall. The presentation marked the first time since 1951 that the chorus had presented a costumed and staged production, something which has since become a staple for the group. This promo-photo was created to assist in PR for the performances. Photo Credit - Harry H. Gleeson



CMSgt Stephen C. R. Stephens,
The USAF Band's third Drum
Major (1977-1992)

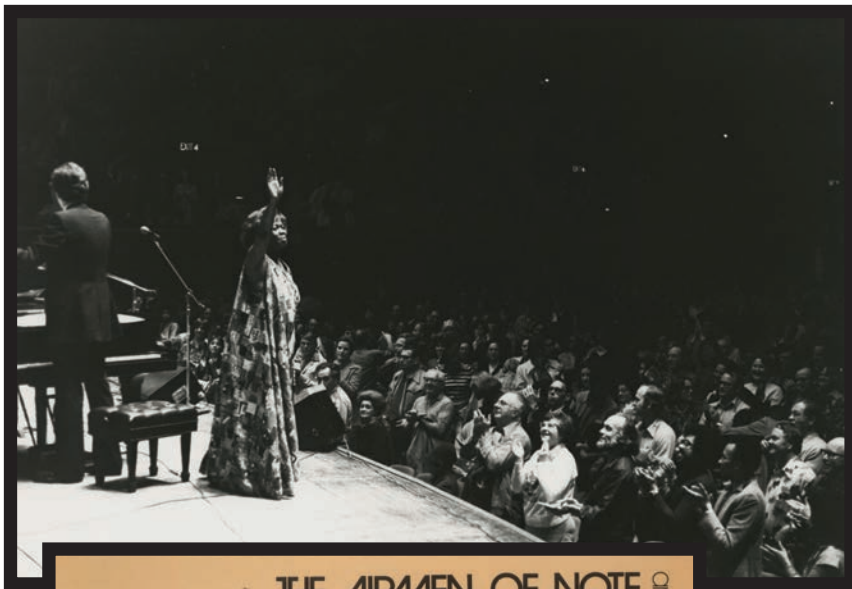


The Bowman Family - Brian,
euphonium; Victor, trumpet; and Linda
Jane, soprano. AF Band arranger Bob
Walters scored Scott Joplin's Heliotrope
Bouquet specifically for them.

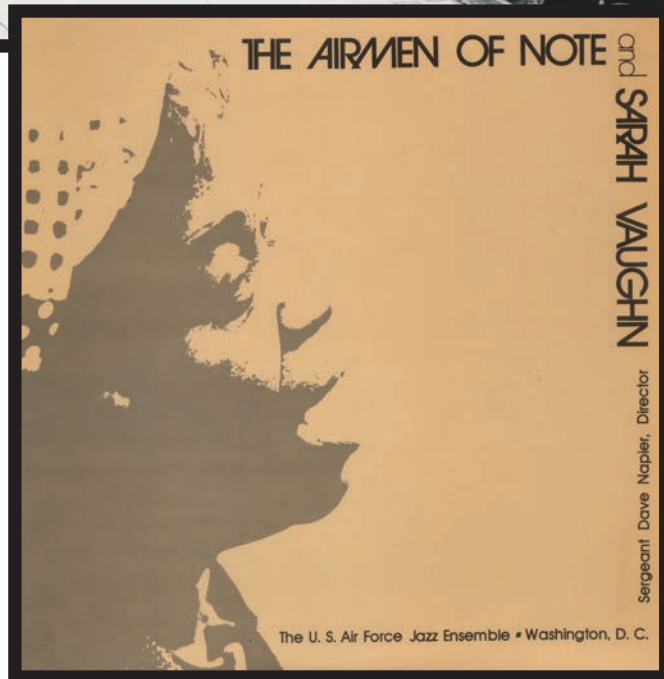
HELIO TROPE BOUQUET SOLO EUPHONIUM

Vocal Solo
Heliotrope Bouquet (B♭)

HELIO TROPE BOUQUET REVISED SOLO TRUMPET



One of the giants in the history of jazz, vocalist Sarah Vaughan, acknowledges a standing ovation at the conclusion of her performance with the Airmen of Note in Washington's DAR Constitution Hall on March 6, 1977. The concert was a part of The Band's Guest Artist Series.



The Airmen of Note in a promotional photo taken at the Air & Space Museum of the Smithsonian Institution on the mall in Washington, DC. The leader of the Note, Sgt Ernie Hensley, is in the dark jacket.



TEXAS TOUR MEDLEY
"TEXAS TOAST" arranged by MICHAEL DAVIS

Alla Marcia (♩=120)

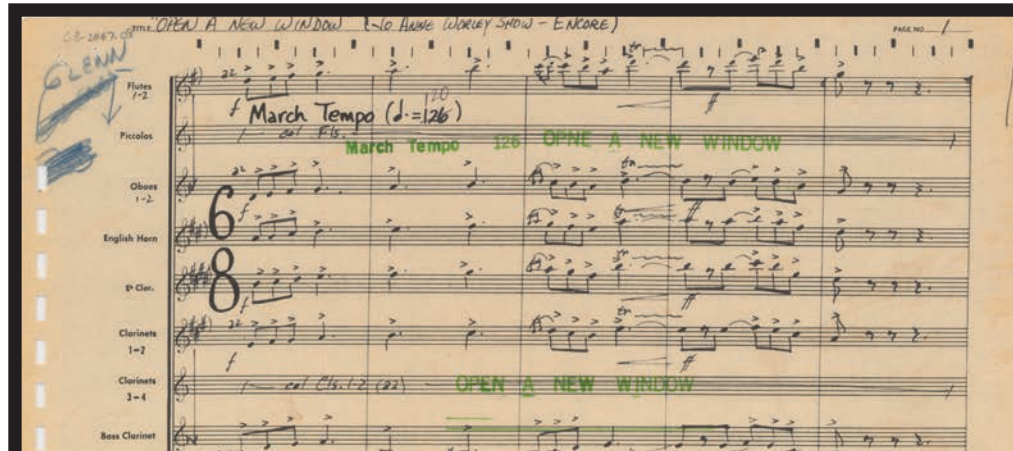
Flute 1-2
Clarinet 1-2
English Horn
Soprano Clarinet 1-2
Bass Clarinet
Saxophone 1-2
Alto Sax 1-2
Tenor Sax
Soprano Sax
Cello/Alto Clarinet
Tuba
Euphonium
Saxophone
Trumpet
Trombone
Tuba
Drum Set
Field Drum
Mace



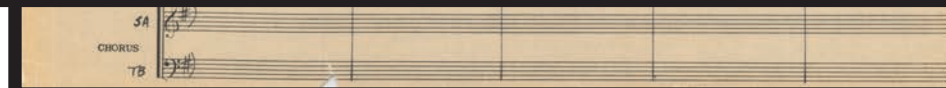
Many of The United States Air Force Band's student matinees are highlighted by the appearance of "guest conductors" from the audience.

Student "guest conductors" were always a highlight of concerts by The USAF Band while on tour, as shown in this four-photo montage from The USAF Band's press kit.

A lighthearted photo of the Texas contingent in either The AF Band and/or the Singing Sergeants taken before the 1977 fall tour which included nine performances in nine cities in Texas. All nine Texans had received their college degrees from Texas colleges and/or universities.



*Band Composer & Arranger
Sgt Mike Davis backstage
with comedian Jo Anne
Worley of TV's "Laugh In"
following her March 19,
1978 appearance on The
Band's Guest Artist Series for
which Davis supplied several
arrangements for Worley.*





The Strolling Strings entertaining at a June, 1978 retirement party which was held at the headquarters of National Geographic Society in Washington, DC. Photo Credit – Ron Hall



The USAF String Quartet performs at the White House for First Lady Rosalynn Carter and guests.



Colonel Gabriel with Mr. Fred Rogers and several cast members of Public Television's "Mr. Rogers Neighborhood," with First Daughter Amy Carter (and friends) following The Band's Guest Artist Series performance in 1977.



Actor Bob Keeshan in his fabled role as CBS TV's Captain Kangaroo during his Guest Artist Series appearance with The Band and Singing Sergeants on February 25, 1979. Col Gabriel is on the podium and "Captain Kangaroo" is narrating Don Gillis's The Man Who Invented Music and Mike Davis's arrangement of The Magic of Walt Disney.



1979 – Summer concert by The Band on the West Front of the US Capitol building



Major Kangaroo

Captain Kangaroo, Bob Keeshan, appeared recently with the Air Force Band as part of the band's 1979 Guest Artist Series at D.A.R. Constitution Hall. The program featured the well known personality of the longest running television program ever, now in its 25th year. Col. Arnald D. Gabriel, commander and conductor of the Air Force Band, decided that Keeshan had been a Captain long enough and presented him a plaque promoting him to honorary major. (USAF Photo by Mike Pandrek)



Friday evening, July 6, 1979 summer concert at the Jefferson Memorial by The Band and Singing Sergeants. Col Arnald D. Gabriel (white jacket) is on the podium and actor William Conrad is narrating.



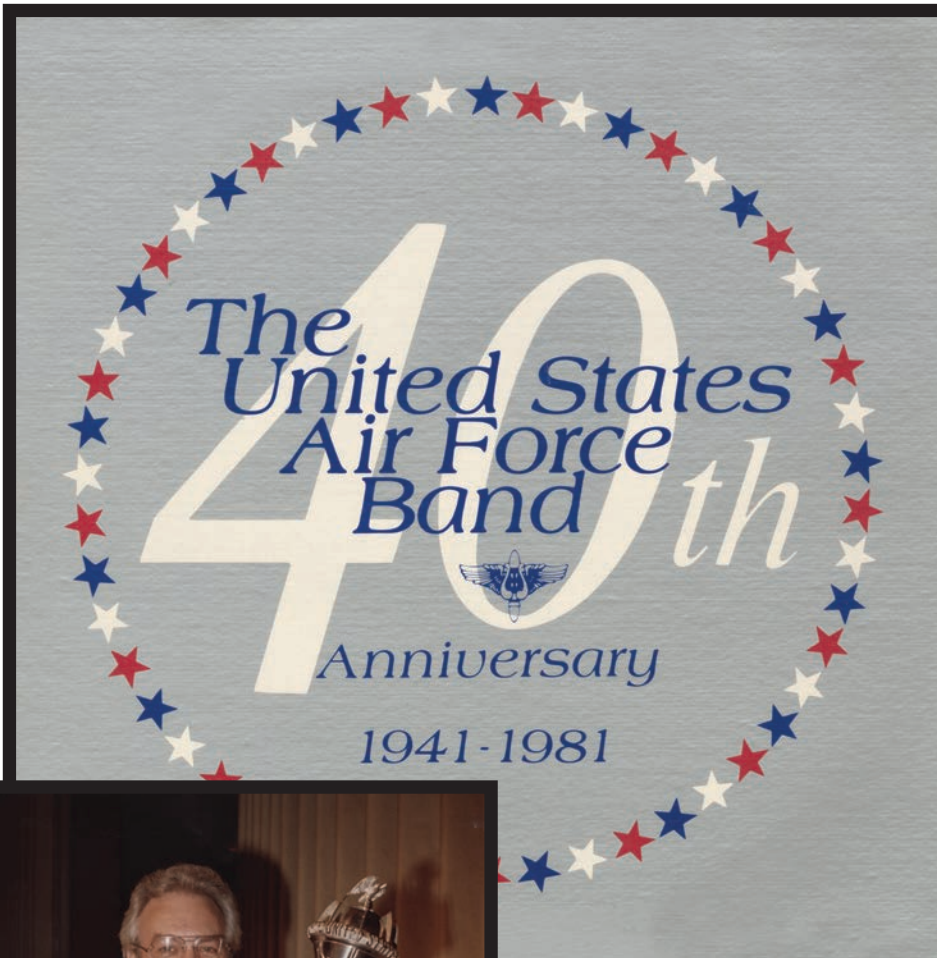
The Band's clarinet section pictured in a PR shot for a tour in 1980. Principal clarinet Sgt Jim Murphy is on the front row right.



SMSgt Bobbie Coonin following a White House performance, seen here with First Lady Nancy Reagan, President Ronald Reagan, and former President Gerald Ford.



The Singing Sergeants with their new Director, Lt Craig Jessop (white jacket) in this 1980 PR photo.



The first four conductors of The USAF Band are pictured in the President General's Reception Room at DAR Constitution Hall. (L-R) Lt Col Alf Heiberg, Col George S. Howard, Col Arnald D. Gabriel and Capt Harry H. Meuser.



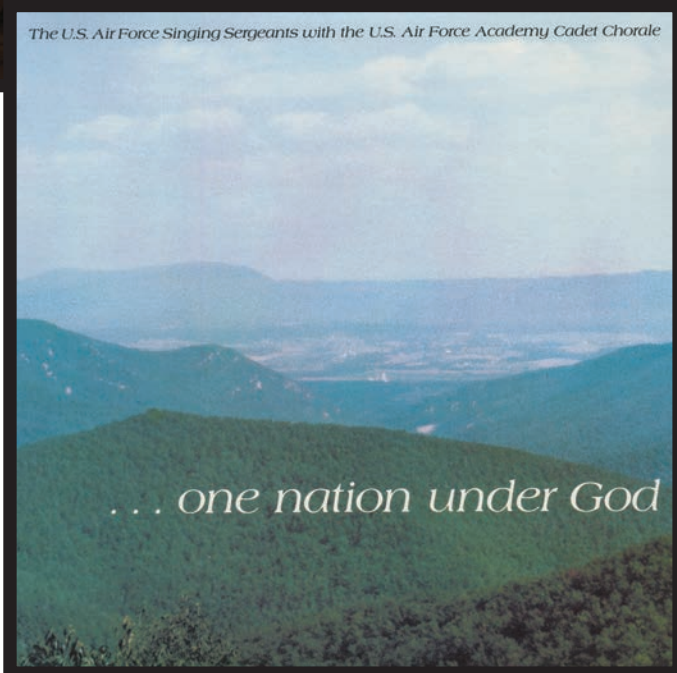
Bill Brownlee, longtime commercial artist contractor for The Band, at the reception on Bolling AFB following the concert. Bill is holding The Band's mace that was a part of the display at the reception. Photo Credit - Mickey Sanborn



The full-house audience at the concert on September 20, 1981 in Constitution Hall honoring / commemorating The Band's 40th Anniversary.



The U.S. Air Force Singing Sergeants with the U.S. Air Force Academy Cadet Chorale



... one nation under God

The Singing Sergeants with conductor Capt Craig Jessop center foreground. This photo was taken inside the chapel at the Air Force Academy in Colorado Springs, CO on January 24, 1982. The chorus was there to record Sgt Floyd Werle's inspirational "One Nation Under God" LP.



Sgt Floyd E. Werle, Chief of the Composing and Arranging Staff of The Band in Washington DC, at the organ console in the chapel at the US Air Force Academy.



November 10, 1982 on the occasion of a weeklong salute to our Vietnam Veterans, The USAF Band and Singing Sergeants presented an extravaganza celebration concert at DAR Constitution Hall in honor of all the Vietnam Veterans who traveled to Washington for the unveiling of the new Vietnam War Memorial. Special guests included: Wayne Newton, Jimmy Stewart, Carol Lawrence, Brian Dennehy and Chris Noel.

A lifelong fan and friend of The USAF Band, "Jimmy" Stewart graduated from Princeton University in 1932, and became an actor. He enlisted in the Army Air Corps on March 22, 1941, and was commissioned a Second Lieutenant and awarded his pilot wings on December 31, 1941. He served as an instructor pilot during most of 1942 and 1943, and was assigned to the 445th Bombardment Group in Sioux City, Iowa in August 1943. Stewart flew with the group to England in December 1943 and soon began flying combat missions over Europe. He served a short tour in Southeast Asia in 1966 and retired from the Air Force on June 1, 1968. On May 23, 1985, President Ronald Reagan awarded him the Presidential Medal of Freedom and promoted him to Major General on the retired list. The USAF Band is blessed to have several recordings which feature him, most notably his rendition of the World War I poem by John Gillespie Magee, Jr. entitled, High Flight.

"Oh, I have slipped the surly bonds of earth,
And danced the skies on laughter-silvered wings;
Sunward I've climbed and joined the tumbling mirth of sun-split clouds -
and done a hundred things You have not dreamed of -
wheeled and soared and swung high in the sunlit silence.
Hovering there I've chased the shouting wind along
and flung my eager craft through footless halls of air.
"Up, up the long delirious burning blue
I've topped the wind-swept heights with easy grace,
where never lark, or even eagle, flew;
and, while with silent, lifting mind I've trod
the high untrespassed sanctity of space,
put out my hand and touched the face of God."





*Air Force Band guitarist Sgt Walt Johns entertaining guests at the Air House on Fort Myer, Arlington, VA in March of 1983.
Photo Credit – Ron Hall.*



Backstage following the Gala Guest Artist Salute to The United States Air Force Band concert on November 18, 1984 (which was actually a retirement concert for Col Arnard D. Gabriel) – (L-R) Tom Gauger, WMAL Radio, guest announcer; trumpet virtuoso Doc Severinsen; former Miss America Lynda Day George; Col Gabriel and nationally acclaimed actors Peter Graves and William Conrad.



Characters from Walt Disney World in Florida appearing with The Band and Singing Sergeants during a Guest Artist Series concert in Washington's DAR Constitution Hall on February 19, 1984.



Actor Peter Graves sitting in with the clarinet section of The Band.



July 4, 1984 Carol Channing, American actress, singer, dancer, comedian, and voice artist joins The Band in a patriotic concert at the National Air and Space Museum.

The Tomb of the Unknown Soldier

The Unknown of Vietnam

At noon, Memorial Day, May 28, 1984 Colonel Arnauld Gabriel and The USAF Band marched in the military funeral procession in honor of the Unknown Serviceman of the Vietnam Era. In the Arlington Memorial Amphitheater hundreds of invited guests, including over 100 Medal of Honor recipients from all wars, joined tens of thousands of spectators viewing the ceremonies on national television. Honorary pallbearers were Vietnam Medal of Honor heroes from each military branch, including USAF pilots Colonels George E. "Bud" Day and James P. Fleming.

President Reagan gave an emotionally-charged speech during the somber funeral service.

"Today we pause to embrace him and all who served so well in a war whose end offered no parades, no flags, and so little thanks. About him we may well wonder as others have: As a child, did he play on some street in a great American city? Did he work beside his father on a farm in America's heartland? Did he marry? Did he have children? Did he look expectantly to return to a bride? "We will never know the answers to those questions about his life. We do know, though, why he died. He saw the horrors of war but bravely faced them, certain his own cause and his country's cause was a noble one, that he was fighting for free men everywhere." President Reagan then assured the families of MIA's the quest for their loved ones was not over. "We write no last chapters," he said. "We close no books. We put away no final memories." The President then presented the Medal of Honor by stating we should "debate the lessons learned at some other time: Today we simply say with pride, 'Thank you, dear son. May God cradle you in His loving arms.' We present to you our nation's highest award, the Medal of Honor, for service above and beyond the call of duty in action with the enemy during the Vietnam Era."

Note: In 1998, time, determination, and advances in technology would finally identify the Unknown Soldier of the Vietnam War. DNA testing proved that the remains which were buried in the Tomb of the Unknowns at Arlington National Cemetery were those of USAF First Lieutenant Michael Joseph Blassie. Per his family's request, Lieutenant Blassie's remains were returned to his family on Friday, July 10, 1998, and were buried in his hometown of St. Louis, Missouri, on Saturday, July 11, 1998.

The decision was made that the crypt which contained the remains of the Vietnam Unknown will remain vacant. The crypt cover was replaced with one that has the inscription "Honoring and Keeping Faith with America's Missing Servicemen, 1958-1975."





Master Recordings During the Gabriel Years

Continuing in the tradition set by The AAF Band, The USAF Band has produced an extensive catalogue of recordings which has set the standard of excellence, both inside and outside of the military. Here are just a few of the most notable recordings produced during the Gabriel Years.



Premiere – The USAF Band has been a world leader in continuously promoting new compositions; this album features premiere performances of works by Claude T. Smith, Henk Badings, and Vaclav Nelhybel.





La Banda Sinfonica . . . was released for broadcasting in South America prior to the band's 1968 tour as a way of generating audience attendance at the band's live performances. The desired outcome was reflected in the after actions report. The Band's return from their tour of Central and South America was a triumphant one and as the numbers were tallied it was determined that the traveling ambassadors had performed for more than one-hundred-seventy thousand people at twenty-six concerts in twelve countries. Millions more had heard the group through three telecasts and seventeen radio shows that were broadcast throughout the continent.

After their return, a letter The Band received from the Commander, United States Military Group Peru was one of many and was typical in its praise: "I extend my sincere appreciation to you and the members of the USAF Band for the concerts performed in Peru during your recent tour of Latin America. I personally feel that your tour has contributed immensely toward improving the image of the United States Military forces and it also created good will between our country and Peru."

Serenade in Stereo was a continuation of the original Army Air Forces Band radio broadcasts, which included, The Air Force Hour, This Is Your Country, Flight Into The Past, and the original Serenade in Blue 16" Radio Transcription LP Series. One of the featured artists on the Serenade in Stereo series is CMSgt Dave Steinmeyer, who in an interview on one of the broadcasts revealed his secret for being able to perform in the extreme upper register of the trombone with absolute perfection and ease.





Brothers in Blue is a landmark recording which celebrated Music in Black America. The album includes brilliant compositions and arrangements by MSgt Roger Hogan, composer, arranger and saxophonist with the greatest jazz ensemble in the world, "The Airmen of Note."

The opening selection "Chappie James Suite" is a tribute to "Brothers in Blue" and is dedicated to Lieutenant General Daniel "Chappie" James, Jr., who at the time was the highest ranking black man in the American military. The performance and recording featured Lt Gen James, as he narrates the piece that bears his name in a live performance at DAR Constitution Hall on March 4, 1973.

Conductor

General "Chappie" James Suite

Composed by Roger Hogan

1-Black Man



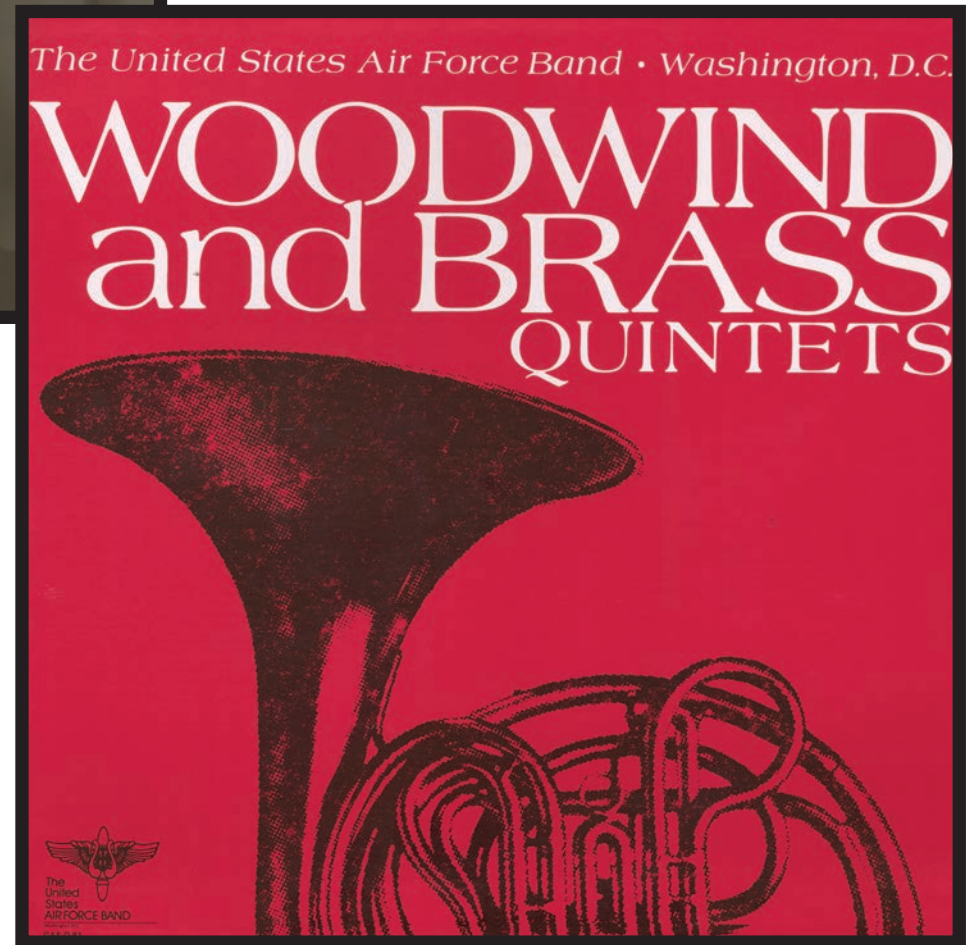
THE UNITED STATES AIR FORCE BAND
Colonel Arnold D. Gabriel, Conductor
Presents

The U.S. Air Force Jazz Ensemble THE AIRMEN OF NOTE Lt. Gene Egge, Director	A CHILD IS BORN Sergeant Ernie Hensley, Soprano Sax arr: Sgt Roger Hogan*	Thad Jones
Featuring ETHEL ENNIS	SHAFT	Isaac Hayes
MARK TERRY	FRIENDS MEDLEY THE SHOW'S ON ME TONIGHT ALL AROUND THE WORLD Ethel Ennis, Guest Vocal Soloist	arr: Sgt Roger Hogan* Gladys Shelley
DR. DONALD BYRD	HONEYSUCKLE ROSE	Waller/Razaff
In "MUSIC OF BLACK AMERICA"	DARYL, DARYL Sergeant Ernie Hensley, Soprano Sax Sergeant Roger Hogan, Tenor Sax	arr: Sgt Roger Hogan* Sgt Roger Hogan*
Host and Narrator MAJOR GENERAL DANIEL JAMES, JR., USAF Deputy Assistant Secretary of Defense for Public Affairs	E'TOILLE	Phil Woods
PROGRAM	TERRY'S DELIGHT	E. Griggs
GENERAL JAMES SUITE**	I REMEMBER CLIFFORD	Benny Golson
I. Black Man	MUMBLES RETURNS Clark Terry, Guest Trumpet Soloist	Clark Terry
II. My Country	EVIL	Stevie Wonder
II. American Heritage		arr: Sgt Jerry Johnson*
Presented without pause between movements. Taped excerpts from General James' speech at the 1968 Air Force Association Convention.		
POCO MANIA		
CRISTO REDEMPTOR		
THE EAST		
COME TOGETHER		
Dr. Donald Byrd, Guest Trumpet Soloist		

* Member, The U.S. Air Force Band
** World Premiere Performance
Audio Reinforcement by The U.S. Air Force Band Audio Section



In 1979, The Band produced its first Woodwind and Brass Quintet album.



Outstanding Solo Performers During the Gabriel Years

Spotlight

OUTSTANDING SOLO PERFORMANCES

THE UNITED STATES AIR FORCE BAND · WASHINGTON, D.C.



Colonel ARNOLD D. GABRIEL, Conductor

Colonel Arnold D. Gabriel has been the commander and conductor of The United States Air Force Band since 1964. He has performed with the band in all 50 states and 45 foreign countries. Colonel Gabriel is one of the most sought-after clinicians/guest conductors in America. He receives invitations from throughout the nation to appear as guest conductor at leading state, regional and university music festivals, as well as conducting outstanding school, college and municipal bands. His numerous appearances in this capacity have acquainted thousands of music students and educators with the outstanding quality of the U.S. Air Force Music Program.

Colonel Gabriel is a member of the Advisory Board of The School Musician, Director and Teacher magazine, a member of the National Band Association and the National Association for American Composers and Conductors, as well as holding membership in Phi Mu Alpha Sinfonia, Kappa Kappa Psi and Psi Beta Mu National Music Fraternities. In March, 1960, he was elected President of the American Bandmasters Association.

Sergeant LARRY INK — Flutist



A 1973 graduate of Woodward High School in Rockville, Maryland, Sergeant Ink was a member of many musical groups including the Montgomery County (Maryland) Youth Orchestra, the Maryland All-State Band, All-Eastern Band, All-State Orchestra and the Interlochen (Michigan) World Youth Symphony in 1971 and 1973.

Sergeant Ink attended the Eastman School of Music from 1973 to 1977 where he studied under Joseph Mariano, Samuel Baron, James Galway and Bonita Boyd. He was also a member of the Eastman Wind Ensemble directed by Donald Hunsberger.

Sergeant Ink attained his Bachelor of Music Degree from the Eastman School of Music in 1977, and is presently pursuing his Master of Music Degree at the University of Maryland.

Sergeant VICTOR BOWMAN — Trumpet



Sergeant Victor Bowman was born in Dixon, Illinois. He began to study piano when he was eight years old, then switched to trumpet. He attended the Northern Illinois University Summer Music Camp, the University of Illinois Summer Music Camp, The National Music Camp at Interlochen during his Junior and Senior high school years.

Sergeant Bowman received his Bachelors degree from the University of Michigan in Ann Arbor in 1969. After five years as a teacher in Dixon, Illinois and performances with the Rockford, Illinois Symphony and Chamber Orchestras, he joined The United States Air Force Band in 1974.

Sergeant JAMES SCOTT — Saxophone



After graduating from High School in 1969, Sergeant Scott organized his own combo which was very popular in the Detroit area. He not only played sax, he also doubled on the string bass, clarinet and flute while he was attending Wayne State University in his hometown.

After two successful years with his combo, he decided to become a full-time musician in the concert field. Since the orchestral library for saxophone is limited, Sergeant Scott decided that the best place to gain experience was in a military band, so he joined the Air Force music program in 1961, and was assigned to the NORAD Command Band in Colorado.

He was a featured soloist with the NORAD Band for three and a half years.

Sergeant JAMES V. MURPHY — Clarinet



Sergeant Murphy was born in Wilkinsburg, Pennsylvania, but considers North Versailles, Pennsylvania as home. Attending McKeesport Technical High School, he was a member of the Pennsylvania All-State Band in 1960 and 1961, was youth soloist with the Pittsburgh Symphony Orchestra, and won a full scholarship to Duquesne University, where he received his Bachelor of Music Degree in 1965. It was while at the university Sergeant Murphy worked with the Les Elgart Orchestra, the Pittsburgh "Pops" Orchestra and was also a member of the Pittsburgh "Steeler" band.

Sergeant BRIAN L. BOWMAN — Euphonium



Sergeant Bowman, one of the world's leading euphonium virtuosos, attended the University of Michigan, where he performed and toured as euphonium soloist with the Symphony Band, Dr. William D. Revelli, Conductor.

He completed both his Bachelor's and Master's Degrees in Music by 1970. From 1970 to 1974 he was the euphonium soloist with the United States Navy Band in Washington, D.C. He received the Doctor of Musical Arts Degree from the Catholic University of America in Washington, D.C. in 1975.

During the Bicentennial Celebration, from 1975 through 1976, Sergeant Bowman was the euphonium soloist with the United States Armed Forces Bicentennial Band, touring all 50 states, Canada and Mexico.

In March, 1976, Brian presented the first euphonium recital in New York's Carnegie Recital Hall.

Sergeant RANDALL EYLES — Percussionist



Graduating Cary-Grove High School in 1969, Sergeant Eyles studied privately with Terry Applebaum from Northwestern University. He attended the University of Illinois from 1969 to 1973 and was a member of various musical groups including the university's Orchestra, Concert Band, Percussion Ensemble and Jazz Band. He graduated with a Bachelor of Science Degree in Music Education and in 1976 attained his Master of Music Degree in Percussion Performance from The Catholic University of America in Washington, D.C.

Prior to entering the U.S. Air Force, Sergeant Eyles was a percussion instructor at the National Music Camp at Interlochen, Michigan.

Res. for 1

PINES OF ROME

Respighi
arr. Odom '68

Allegretto vivace ♩ = 72

I. PINES OF THE VILLA BORGHESE

Piccolo

Flute 1
2

3

Oboe 1
2

E♭ Cl.

Solo Cl.

1
2
3

1-2
3

Cornet

Triumph
Bells

Celesta

Harp



CMSgt Lawrence Odom (USAF, retired) had the special honor of serving as The Band's harp soloist and was a frequent guest at the White House and the Department of State, performing regularly for the President and visiting Heads-of-State. Following his retirement from active duty, Chief Odom was appointed principal harpist with the Kennedy Center Opera Orchestra, and earned degrees in mathematics, chemistry, and (at age 50!) a Doctor of Pharmacy. Still an active performer and arranger, he continues to add to his over 260 transcriptions held in The Werle Library. Larry is pictured here with famed American conductor, Frederick Fennell.



Gib Sandfer, Concert Tour Director
1096 National Press Building
Washington 4, D. C.

THE UNITED STATES NAVY BAND
CDR Charles Brendler, Conductor

LAWRENCE
Trombone

CMSgt Lawrence Wiehe, Jr. spent twelve years as a trombonist with the Navy Band before joining the Air Force Band in 1963. He was recognized as not only the finest trombone player in the military, but in the world. His legacy continues in the many recordings contained in the Werle Library and in the composition written specifically for him by Floyd Werle, entitled "A Trombone Chronology."



Solo Trombone Werle

A Trombone Chronology

ff Cad. ad lib.
Allegro con moto
Andte calmato
Allegro con moto
piu calmo
vall.

E AINPLZGALJHT, TE TUKLAW BIOD, BBOB JA

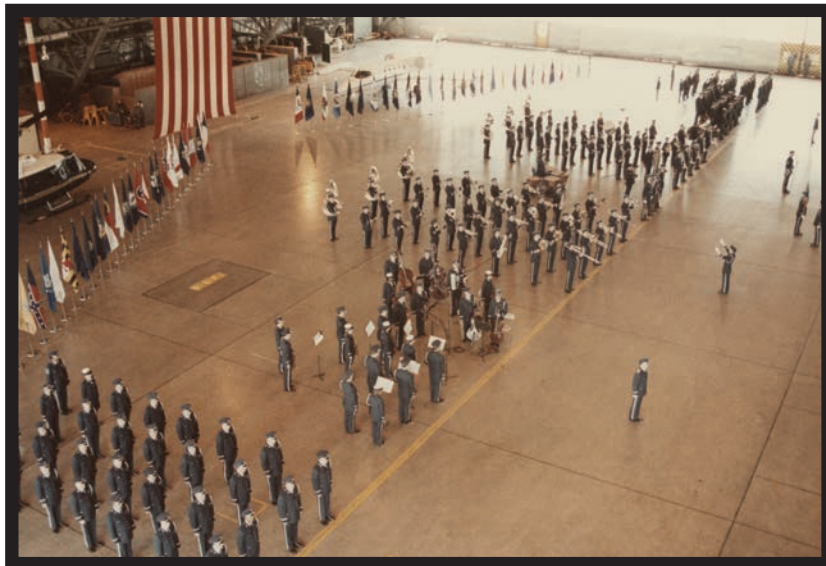


Colonel Gabriel's final group photo with The United States Air Force Band and Singing Sergeants, on the stage of DAR Constitution Hall. The photo was featured in The Band's calendar for 1985.

THE UNITED STATES AIR FORCE BAND
**CHANGE OF COMMAND
AND
RETIREMENT CEREMONY**



22 FEBRUARY 1985
ANDREWS AIR FORCE BASE, MARYLAND





The end of an era; shown at the Bolling Air Force Base Officers Club retirement reception honoring Arnald Gabriel on February 22, 1985. (L-R) Maj Albert A. Bader, Capt Carl Costenbader, Col Arnald D. Gabriel and CWO Lou Kriebel.

February 17, 1985 - Sammy Nestico, the second leader of the Airmen of Note and a long-time member of The Band's arranging staff, returns as a guest artist and music director/arranger for Toni Tennille; "Toni" Tennille is best known from her '70s and '80s chart-topping hits with the pop duo The Captain & Tennille.



"Next to a letter from home, Capt Miller, your organization is the greatest morale builder in the European Theater of Operations."

- July 1944, Maj Gen Jimmy Doolittle, the commander of the 8th Air Force

1985 - Sgt Ann Meier, a member of the Singing Sergeants, serenading legendary General Jimmy Doolittle (seated right); to the left of Ann is the 11th CSAF, General Charles A. Gabriel. Throughout his career, Gen Doolittle continuously praised the men and women of The United States Air Force Band.

Photo Credit – Ron Hall







Among the most important duties of The United States Air Force Band is providing appropriate musical honors to our nation's fallen heroes being interred at America's most solemn location, Arlington National Cemetery in Arlington, Virginia. From a lone bugler for a simple honors funeral to a full honors funeral with the Ceremonial Brass, members of The USAF Band are rendering honors at Arlington virtually every day during the week.

The photographic product on page 148 dramatically captures the solemnity of a US Air Force funeral at Arlington, is the work of Ron Hall who spent over 50 years as Air Staff Photographer in the Pentagon. One of America's most skilled photographers, he was and remains a close and respected friend of The Band who, over the entire span of his time in the Pentagon, contributed both large group photographs as well as individual portraits of conductors and featured soloists. Additionally, whenever he or a member of his staff photographed an official function where units of The Band performed, he insured The Band received copies of these historic photos that included band members.

With his permission, this is the first time this dramatic photographic representation has ever been published.







*"Day is done, Gone the sun; From the lake, From the hill; From the sky.
All is well, Safely rest, God is nigh."*

Hands Across the Sea (1985-1990)

After serving almost 21 years as the Commander and Conductor of The United States Air Force Band, Colonel Arnald D. Gabriel passed on the baton to Lt Col Mike M. Bankhead. During the Bankhead era, The Band would again revive its role as “America’s International Musical Ambassadors” this time by instituting a robust Foreign Bandleader Exchange Program which resulted in several exchange tours between The USAF Band and other countries. In addition, The Band continued its vigorous commissioning program with new works by Ron Nelson, Gunther Schuller, Claude Smith, Walter Hartley, Jerzy Sapiyevski, Fisher Tull, David Mazlanka, Karel Husa and Robert Jager.

- 1985, Glenda Shepela was the first woman promoted to CMSgt not just for The USAF Band, but also for the entire AF Band career field
- 1985, The Band instituted the Foreign Bandleader Exchange Program with guest conductors from Brazil, Portugal and the United Kingdom
- 1985, The Band hosted the People’s Republic of China, People’s Liberation Army Air Force’s Song and Dance Troupe during their DC visit
- 1985 to 1990, The Band produced 20 Long Playing records and recorded The Band’s first compact disc (CD) in 1986 titled, “America!”
- 1986, The Singing Sergeants and Symphony Orchestra perform at the ACDA North Central Division Convention
- 1986, The Band and Singing Sergeants performed at the 40th Anniversary and historic 1st International, Mid West Band & Orchestra Clinic
- 1986 to 1990, The Band recorded a total of 9 compact discs
- 1986 to 1990, Lt Col James Bankhead led the effort to move The Band out of its decaying World War II era buildings into a new facility
- 1986, Mach One was updated/modified to reflect a more modern sound and the name was changed to Spectrum
- 1987 Leona Mitchell, America’s leading lyric-spinto soprano, performed with The Band’s Symphony Orchestra during a Guest Artist Series concert
- 1987, Captain Rene Castelain, Music Director of the French Air Force’s “Music of the Air” Band in Paris, guest conducts The USAF Band
- 1987, The Singing Sergeants perform for the memorial service in Honor of the Space Shuttle Challenger Crew
- 1987, As part of an “In Turn” agreement, The USAF Band and Singing Sergeants was the first premier service band to “tour” mainland China
- 1988, Guest Artist Concert featuring The Chorus of the French Armed Forces, Lieutenant Yves Parmentier, Commander and Conductor
- 1988, Lt Col Kurt Ringelmann, Chief of the Military Bands Section, Bonn, West Germany guest conducts The USAF Band
- 1988, Wing Commander Eric Banks, Commander and Conductor of the Royal Air Force Central Band guest conducts The USAF Band
- 1989, The Singing Sergeants performed a joint concert with The Cincinnati Pops, conducted by Erich Kunzel
- 1989, Major Giuseppe Santurbano, director of The Italian Air Force Band guest conducts during The Band’s summer concert at the Sylvan Theater
- 1989, The Serenade in Blue Orchestra went on its first tour to South America
- 1989, The Strolling Strings performed at the Mid-West International Band and Orchestra Clinic
- 1989, The USAF Band revived its European International tour and participated in the French Bicentennial Celebration
- 1990, The Serenade in Blue Orchestra went on its second tour of South America
- 1990, The USAF Band hosted The Soviet Union Symphony Orchestra during its visit to Washington, DC
- 1990, Colonel Arnald D. Gabriel selected as the first “Conductor Emeritus” of The United States Air Force Band
- 1990, The Band performed at the Mid-West Band and Orchestra Clinic

Inauguration: 1989, Inauguration for the 43rd President of the United States of America, George Herbert Walker Bush



PEOPLE'S REPUBLIC OF CHINA
PEOPLE'S LIBERATION ARMY AIR FORCE

Song & Dance Troupe

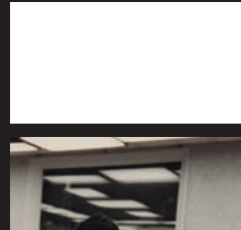
音乐舞蹈

1986 UNITED STATES AIR FORCE TOUR

In 1985, CMSgts Glenda Shepela and David Ballengee escorted the People's Republic of China, People's Liberation Army Air Force's Song and Dance Troupe for performances at Air Force Bases and surrounding communities in DC, Virginia, Colorado, Nebraska, Illinois, and Hawaii. This cultural exchange was one of the most engaging and successful venues for opening up dialogue between the US and mainland China and their respective Air Force leaders.



In 1985, Lt Col James Bankhead initiated a Foreign Bandleader Exchange Program, designed to foster personal contact with international military band counterparts. The first three guests, included conductors from Brazil, Portugal and the United Kingdom. The venues included concerts at the Sylvan Theater (just adjacent to the Washington Monument) and the US Capitol.





In 1986, The Band released its first compact disc, titled, "America!"



In 1986, SMSgt Glenda Shepela was promoted to the rank of Chief Master Sergeant, a grade held only by the the top 1% of the enlisted force. This was a historic first, as she would be the first woman to do so not just in The Band, but in the entire Air Force Band career field.



As part of an "In Turn" favor to the People's Republic of China, The USAF Band and Singing Sergeants would be the first US military unit to tour mainland China in 1987. The program for this historic tour featured The Band's top soloist at the time.



CMSgt Randall Eyles, featured on Floyd Werle's arrangement "The Golden Age of the Xylophone"

CMSgt Brian Bowman, featured on Herbert L. Clarke's Carnival of Venice (1912)

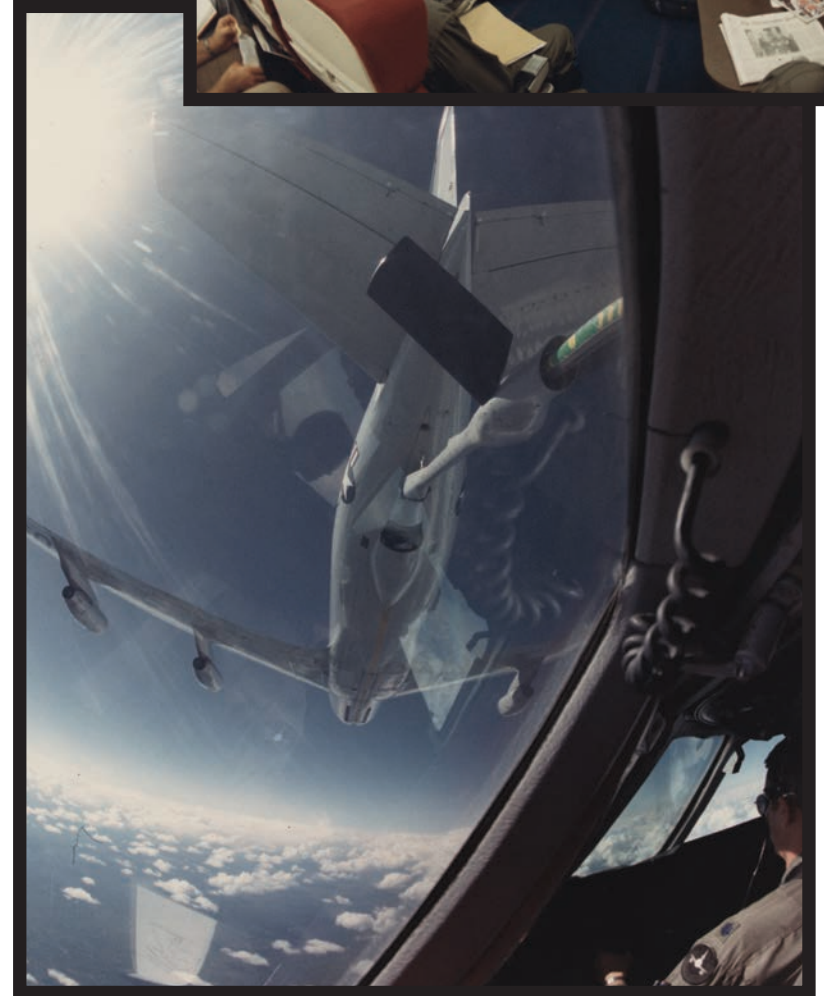


MSgt Julianne Turrentine and SMSgt Josue Bustos performed Leonard Bernstein's "Selections from West Side Story"





TSgt Daisy Jackson and MSgt George Singleton performed George and Ira Gershwin's "Selections from Porgy and Bess"









Circa 1987, The Singing Sergeants performing Christmas music for then Vice President George H. W. Bush.

*To the Singing Sergeants -
Thanks a million
G. Bush*



January 20, 1989 - The USAF Band marching in front of the reviewing stand for the inauguration of the 43rd President of the United States, George H. W. Bush.

A Força Aérea Serenata Em Azul



WASHINGTON, D.C.

The Serenade in Blue Orchestra was created by Lt Col Bankhead as an innovative "revue-like" show, drawing members from the Air Force Strings, Airmen of Note and Singing Sergeants (named Serenade in Blue after the radio program, which had been so successful from the 1950s through the '70s). The Serenade in Blue Orchestra toured South America twice, once in 1989 and then again in 1990. The program highlights the cities where the band performed, including Panama City, Manaus, Brasilia, Rio de Janeiro, Sao Paulo, Porto Alegre, Montevideo, Buenos Aires, Cordoba and Santiago.

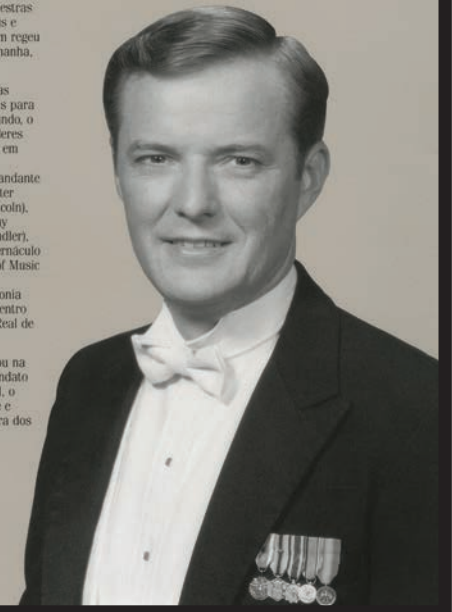
Tenente Coronel James M. Bankhead Comandante e Maestro

O Tenente Coronel James M. Bankhead, comandante e maestro da Orquestra da Força Aérea dos Estados Unidos, nasceu em Providence, Utah. Ele obteve o seu grau de Bacharel em Música da Universidade do Estado de Utah, seu grau de Mestre em Artes na Universidade Central de Michigan e doutorado em Artes Musicais da Universidade Católica da América em Washington, D.C..

O Tenente Coronel Bankhead excursionou extensivamente, tendo dirigido orquestras em todos os 50 estados e internacionalmente na Alemanha, Grã-Bretanha, Bélgica, Canadá, França, Brasil e Japão, bem como na República Popular da China. Ele participa ativamente em importantes programas nacionais, profissionais e educacionais de música e é convidado frequentemente para reger orquestras em festivais e seminários regionais, estaduais e nacionais. Além disso, o Comandante também regeu orquestras como maestro convidado na Alemanha, França e Grã-Bretanha.

O Tenente Coronel Bankhead regeu orquestras durante cerimônias e apresentações especiais para o Presidente, Chefes de Estado de todo o mundo, o Vice-Presidente, membros do Congresso e líderes civis e militares. Ele participou de concertos em ocasiões especiais, tais como excursões de concertos nacionais e internacionais. O Comandante também dirigiu a orquestra do Kennedy Center (Centro Kennedy), Lincoln Center (Centro Lincoln), Davis Hall (Sala de Concertos David), Dorothy Chandler Pavilion (Pavilhão de Dorothy Chandler), Interlocken, o Salt Lake City Tabernacle (Tabernáculo de Salt Lake City), a Philadelphia Academy of Music (Academia de Música da Filadélfia), Boston Symphony Hall (a Sala de Concertos da Sinfonia de Boston), o Meyerson Symphony Center (Centro Sinfônico de Meyerson), e Albert Hall (Sala Real de Concertos Albert) em Londres.

Em 1969, o Tenente Coronel Bankhead entrou na Força Aérea como oboísta e recebeu seu mandato em 1970. Antes de ocupar sua posição atual, o Comandante ocupou o cargo de Comandante e Maestro Suplente da Orquestra da Força Aérea dos Estados Unidos em Washington, D.C..



**Sub-Oficial
Peter C. BarenBregge**
Regente do Grupo Musical
Os Aviadores da Nota
(The Airmen of Note)

O Sub-Oficial Peter BarenBregge é o regente do Grupo Musical Aviadores da Nota. Ele nasceu em Pittsburgh, Pensilvânia, mas considera Wilmington, Delaware, sua terra natal.

O Sub-Oficial BarenBregge fez seus estudos na Universidade Estadual de West Chester, em West Chester, Pensilvânia, de 1966 a 1969, e graduou-se como Bacharel de Música (Educação Musical). Enquanto esteve na universidade, o Sub-Oficial BarenBregge obteve seu mestrado em flauta, tendo como professora Marjorie Veleta. Ele tocou saxofone alto no conjunto de instrumentos de sopro durante seus quatro anos de estudo, e foi o principal saxofonista alto no conjunto de jazz. Após sua formatura, o Sub-Oficial BarenBregge ensinou música instrumental como docente no Seminário de Jazz da Escola de Música de Wilmington de 1970 a 1976, juntamente com Herbie Hancock, Thad Jones, Billy Taylor, e Pepper Adams. Em 1977 e 1978, ele excursionou pela Europa, como principal solista e regente assistente da Orquestra de Jovens Americanos de Jazz.

O Sub-Oficial BarenBregge entrou na Força Aérea dos Estados Unidos em 1979 e tornou-se membro da Orquestra dos Aviadores da Nota da Força Aérea dos Estados Unidos Aviadores da Nota, onde ele tocou como jazz tenor e primeiro saxofone alto. Ele também atuou como solista convidado com a Orquestra de Concertos da USAF (Força Aérea dos Estados Unidos). Ele tornou-se Diretor do grupo Aviadores da Nota em 1989.

O Sub-Oficial BarenBregge fez inúmeras gravações para rádio, a televisão e discos. Trabalhou como "free-lance" nas áreas de Washington, D.C. e Baltimore com artistas de renome tais como, Mel Tormé, Bob Hope, Vicki Carr, Sammy Davis, Jr., Frank Sinatra, Dinah Shore, Toni Tennille, Carmen McRae, Diahann Carroll, Tony Bennet e muitos outros.



Serenata em Azul

(Serenade in Blue)

Um Resumo

Desde a era do *swing* de Glenn Miller e Benny Goodman até a época dos filmes musicais de grandes aventuras de Bill Conti e John Williams, a *Serenata em Azul* tem captado a vitalidade da grande herança musical da América. O mais importante conjunto de jazz da Força Aérea dos Estados Unidos, os Aviadores da Nota, junto ao conjunto As Cordas Musicais da Força Aérea e os membros dos Sargentos Cantores reúnem-se em um palco para um espetáculo dedicado a reviver algumas das músicas mais excitantes e elegantes do nosso país.

A coreografia de alta energia, o vestuário admirável e a encenação emocionante são tão deslumbrantes

para a vista como a música o é para os ouvidos. A *Serenata em Azul* é uma produção única na história da Orquestra da Força Aérea - organização geradora dos Aviadores da Nota, das Cordas e dos Sargentos Cantores. No decorrer dos anos 1960 e 1970, a orquestra produziu um show de rádio que foi transmitido em toda a América. Todas as unidades da Orquestra da Força Aérea participaram dessas transmissões semanais, frequentemente em combinação uma com a outra. Entretanto, a *Serenata em Azul* transformou-se apenas em um produto de estúdio de gravação até que a idéia foi revivida pelo novo desafio de levar em excursão o espetáculo *Serenata em Azul*.



Soviet Orchestra Visits Andrews

By A1C Gregory Williams

The Soviet Armed Forces Orchestra arrived at Andrews AFB January 12 from the Soviet Union to begin a tour of East coast cities and military installations.

of the Soviet orchestra members, is equal to the American services' grade of E-8 or E-9, according to Capt. George Egan, an interpreter from the Air Force Academy, Colorado Springs, Colo. "They're a little tired after a 14-hour flight from Moscow,"

impressed with the facility itself. "It is incredibly clean and attractive and the architecture is very interesting," said Starchinia Arkhmedzhanov. "But, it could be a little larger," he added, pointing to his



Soviet Armed Forces Orchestra disembarks at Andrews Air Force Base on January 12.



include exchange visits by top military leaders, naval ship exchange visits, and a rifle and pistol sports competition.



In 1990, the Soviet Orchestra was invited to tour the US and was hosted by The USAF Band while in DC. This exchange would generate an "In Turn" invite for The USAF Band to perform at the V-E 50th Anniversary in Moscow, Russia. The Soviet Orchestra was thrilled to hear the Airmen of Note and the Strolling Strings.



On February 18, 1990, Brig Gen Ralph Rohatsch, Jr., AFDW Commander, presented Colonel Arnald D. Gabriel with the first ever "Conductor Emeritus of The United States Air Force Band" designation in recognition of his service as The Band's Commander and Conductor for 21 years.

The United States Air Force Band
"America's International Musical Ambassadors"
 Washington, D.C.

hereby bestows the title of

CONDUCTOR EMERITUS
 upon

Colonel **A**rnald **D.** **G**abriel, USAF (Ret)

Presented this 18th day of February 1990

Ralph R. Rohatsch, Jr.

Brig Gen. Ralph R. Rohatsch, Jr.
 Commander
 Air Force District of Washington

James M. Bankhead

Lt Col James M. Bankhead
 Commander
 The United States Air Force Band





*The USAF Band
Wind Quintet
L-R, Judy
Lapple, flute;
Ron Erler,
oboe; Winston
DeShields,
horn; Steve
Lawson,
clarinet;
Danny Phipps,
bassoon; and
pianist Marek
Vastek*



*Timpanist
Andy Powers
with the USAF
Honor Guard*



*The USAF Brass
Quintet
James Bittner,
trumpet;
Ronald Blais,
trumpet;
Kyle Perry,
horn; Edward
McKee, tuba;
Mark Williams,
trombone*



*The USAF Band
Tuba Euphonium
Ensemble and
the USAF Honor
Guard
Pictured L – R,
Lance Leduke,
euphonium;
David Porter,
tuba; Ed McKee,
tuba; Bob
Daniels, tuba;
Jan Duga, tuba;
and Ann Hinote,
euphonium*



1990 - The Music Production Team led by CMSgt Michael Wheeler consisted of four arrangers, six copyists, and one librarian. (L – R) MSgt(s) Barbara Lewis, Tom Dossett, TSgt Paul Rawlins, MSgt Keith Laurent, SMSgt Mike Davis, MSgt Bob Deitemeyer, TSgt Joe Tersero, TSgt Rob Mesite, MSgt Mike Crotty, TSgt Jeanne Garter, and centered is CMSgt Michael Wheeler.

One of the most critical teams to a musical organization is its Technical Support Team. Tech support maintains audio equipment, provides audio support for indoor and outdoor venues, and oversees recording projects. In his book, A Symphony in the Sky, Colonel George Howard, puts this team's importance in perspective, "My advice to any conductor is: Make friends with your sound engineer. He can do more to ruin your concerts than you can do to perfect them with a hundred rehearsals ... Pet him or pamper him, if necessary."

